



THE ANCIENT BOOK of SEX & SCIENCE

Art Exhibition / Book Signing / MAY 16 - MAY 28



DON SHANK

LOU ROMANO

NATE WRAGG

SCOTT MORSE



opening reception:
Saturday, May 16 (7 - 11pm)

To celebrate the release of the second installment in the ancient book series. The gallery will feature all new works from the book and more. All four artists will also be in attendance.

nucleus

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FOR IMMEDIATE RELEASE

April 14, 2009

Gallery Nucleus Presents

ANCIENT BOOK OF SEX AND SCIENCE

May 16, 2009 - May 28, 2009

Opening Reception: May 16, 2009 (7 pm - 11 pm)

Alhambra, CA – Gallery Nucleus invites you once again to feast on the creative and complementary talents of some of the most sophisticated artists in the Animation industry. Join Pixar artists and fellow friends; Lou Romano, Don Shank, Scott Morse, and Nate Wragg as we celebrate the official launch for their highly anticipated THE ANCIENT BOOK OF SEX AND SCIENCE with an exhibition featuring all original artwork from the book's pages.

As a follow-up to their enormously successful, sold-out illustration book THE ANCIENT BOOK OF MYTH AND WAR, this new volume on "Sex and Science" further encapsulates their stylistic, oftentimes humorous take on the aforementioned subject matter. The work is sure to amuse and entertain as the artists transport viewers into curious worlds of their fantasy.

Furthermore, this is a rare opportunity to catch all four very talented guys in one place and be the first to own a copy of THE ANCIENT BOOK OF SEX AND SCIENCE.

ABOUT THE ARTISTS

Scott Morse has contributed art direction, designs, and storyboards to a plethora of studios, including Universal, Hanna Barbera, Cartoon Network, Disney, Nickelodeon, and Pixar. Morse has also authored over ten graphic novels and comics collections, including SOULWIND, VISITATIONS, VOLCANIC REVOLVER, MAGIC PICKLE, THE BAREFOOT SERPENT, SOUTHPAW, and NOBLE BOY.

Lou Romano has worked as a designer and illustrator on distinguished projects such as THE POWERPUFF GIRLS and THE IRON GIANT, in addition to being the production designer of Pixar's THE INCREDIBLES and art director of the upcoming Pixar film UP.

Don Shank has animated for television shows, such as REN & STIMPY, DEXTER'S LAB, and SAMURAI JACK. Additionally, Shank has provided development work for THE INCREDIBLES and production design for seasons 2-4 of THE POWERPUFF GIRLS. He is a recipient of an Annie and two Emmys for his work in animation.

Nate Wragg has worked as an illustrator and designer on various productions including RATATOUILLE, Pixar's short film YOUR FRIEND THE RAT and the upcoming TOY STORY 3. In addition to working in animation, he illustrated the children's book TOO MANY COOKS for Walt Disney publishing and has exhibited in New York Society of Illustrators 50th annual showcase.



Since October of 2004, Nucleus has strived to be a welcoming gathering place for the art-loving community by offering quality art, art-related goods, and rarities. Focusing primarily on gallery exhibits, we have also held benefit auctions, product signings, music events, and artist lectures.

After three and a half years, we moved one block east to a much larger and more dynamic space. Still in the heart of quaint downtown Alhambra, we re-opened in March of 2008 with over 2,000 square feet of open gallery space, 1,000 square feet of shop/boutique, and over 3,000 square feet of studio/production space.

Having exhibited both local artists and artists from abroad, and catering to an international customer base, we offer an extensive collection of original contemporary, illustrated, graphic, commercial, and narrative art. (All of which are carefully cataloged online on our website.)

Always open to the public, we welcome art collectors and the general public alike to visit us seven days a week.

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