

JUNKO MIZUNO'S
Cinderella



A MIND-WARPING REVISION OF A CLASSIC FAIRY TALE

For the first time ever, all 120 pages of original ink illustrations will be available for fans.

Visit us online for details on an exciting contest plus a special art print release!

Opening Reception August 6, 7pm-10pm

On display August 6 - 29, 2011



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FOR IMMEDIATE RELEASE

July 21, 2011

Gallery Nucleus Presents

JUNKO MIZUNO'S CINDERALLA

August 06, 2011 – August 29, 2011

Opening Reception: August 06, 2011 (7 pm - 10 pm)

Alhambra, CA -- Gallery Nucleus is pleased to present Junko Mizuno, Artist and Author/Illustrator of the visually stunning book, *Cinderalla*, for her solo exhibition. For the first time ever, all 120 original ink illustrations will be on display and available to own.

Drawing from Junko's fascination with the macabre and overly cute, *Cinderalla* is a mind warping revision of the classic fairy tale. Originally released in Japan in 1995, the story follows Cinderella, a young girl working at her father's yakitori restaurant, and the adventure she embarks on after her father eats himself to death. *Cinderalla* encounters flying zombies, anemic popstars, and a starving fairy, all of which is depicted through a lens of black humor and absurdity.

In the upper gallery, coinciding with the *Cinderalla*, Nucleus will be showcasing two more artists, Justin Gerard and Jeremy Encio. Gerard's showing is a re-envisioning of legendary tale of St. George the dragon slayer, aptly titled, *St. George and the Dragon*, while Encio's exhibit, *Embodiments*, focuses on the nymph, recontextualizing these fantastic creatures as modern-day representations of ideas such as technology and poverty.

Opening night will also feature contest in which winners will be awarded original Junko Mizuno collectibles. Those who purchase an original *Cinderalla* illustration will also be given one of five free limited edition color Mizuno print.

About the Artists

Junko Mizuno is a Japanese manga artist and illustrator. Her works often juxtapose gore and terror with sweetness and childlike innocence. She has achieved international acclaim having been featured in Japanese publications such as *Shojo Beat* as well as having her books and toys published and distributed by American companies, Viz Comics and Dark Horse.

Justin Gerard is an illustrator from Greenville, South Carolina, specializing in lush and lively illustrations, many of which feature creatures and characters of fantasy lore. His works have been shown in *Spectrum Fantastic Arts*, the *Society of Illustrators*, and the *Illustrator's Annual*.

Jeremy Encio is a graduate from the Maryland Institute College of Art, who often uses folklore as a foundation for his works. His illustrations often employ dark atmospheric colors creating climates that are both haunting yet poignant. His work has been featured in several publications including *Spectrum*, *Bliss Magazine*, *ImagineFX*, and *Playboy*.



Since October of 2004, Nucleus has strived to be a welcoming gathering place for the art-loving community by offering quality art, art-related goods, and rarities. Focusing primarily on gallery exhibits, we have also held benefit auctions, product signings, music events, and artist lectures.

After three and a half years, we moved one block east to a much larger and more dynamic space. Still in the heart of quaint downtown Alhambra, we re-opened in March of 2008 with over 2,000 square feet of open gallery space, 1,000 square feet of shop/boutique, and over 3,000 square feet of studio/production space.

Having exhibited both local artists and artists from abroad, and catering to an international customer base, we offer an extensive collection of original contemporary, illustrated, graphic, commercial, and narrative art. (All of which are carefully cataloged online on our website.)

Always open to the public, we welcome art collectors and the general public alike to visit us seven days a week.

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