

Terrible Yellow Eyes

an exhibition dedicated to Maurice Sendak's
"Where the Wild Things Are"



Nucleus proudly presents

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"Where the Wild Things Are"

date: September 19 - October 6
Opening Reception Saturday, September 19 (7pm - 11pm)

info: Cory Godbey and select artists will be in attendance
Free refreshments served
Free prizes and giveaways
This is an all ages event

contributing artists: Adam Vollen, Alberto Corroto, Alisa Chan, Ana Galvani, Anastasia Shalkh, Barnaby Ward, Bill Carson, Brittany Lee, C. C. Young, Cedar Leight, Chuck Crossin, Cory Godbey, Dan Matosian, Erin McGuire, Israel Sanchez, John Parker, Jayson McGowan, Jeremy Vanlanuzet, Joel Pustado, Juan Manuel Pedraza, Mike Lee, Nicole Gustafson, Pascal Campion, Patrick Murphy, Peter de Silva, Rilla Alexander, Robin Joseph, Rodrigo Arilla, Ruel Pascual, Sarah Galvanosa, Shantana Benetakis, and more.

Sponsors: www.terribleyelloweyes.com



nucleus

210 East Main Street
Alhambra CA 91801
(626) 458 - 7482
www.gallerynucleus.com





210 e. main st. alhambra, ca 91801
tel: 626.458.7477 fax: 626.458.7486
www.gallerynucleus.com

CONTACTS ben zhu info@gallerynucleus.com
lin shi lin@gallerynucleus.com

FOR IMMEDIATE RELEASE

August 8, 2009

Gallery Nucleus Presents

'TERRIBLE YELLOW EYES'

September 19, 2009 – October 06, 2009

Opening Reception: Saturday, September 19, 2009 (7 pm – 11 pm)

Alhambra, CA – Gallery Nucleus invites you to witness 'TERRIBLE YELLOW EYES', a tribute exhibition, which will revisit the endless nostalgia for Maurice Sendak's *Where The Wild Things Are*.

Since its publication in 1963, Maurice Sendak's acclaimed children's book has had a profound impact on illustration, storytelling, and the imaginations of countless readers. Its inherent themes of angst, bravery, fear, and maturity continues to appeal to children and young adults. With director Spike Jonze directing a 2009 cinematic adaptation with the same name, *Where the Wild Things Are* will find its mass media outlet; but its popularity has long since been established.

Most apparent, the story has grown a large following by artists, connecting them visually through its memorable characters and illustrations. The curatorial online project *Terrible Yellow Eyes*, created by artist Cory Godbey, has made note of this significant influence. *TerribleYellowEyes.com* is an ongoing blog that features the work of artists from across the globe and from all walks of life. Posts display works inspired by the story, executed through the artist's own unique approach, and at times, a wink to Sendak's original style. In collaboration with this incredibly ambitious, culturally relevant project, Gallery Nucleus will be showcasing original works from the *Terrible Yellow Eyes* blog.

'TERRIBLE YELLOW EYES' is the opportunity to unite artists and audiences in their love of the story, and an event that pays tribute to Maurice Sendak, Max, the Wild Things, and what they meant to a generation.

Opening Night features:

- DJs spinning music
- Free refreshments
- Free snacks
- All ages event
- Free Admission



Since October of 2004, Nucleus has strived to be a welcoming gathering place for the art-loving community by offering quality art, art-related goods, and rarities. Focusing primarily on gallery exhibits, we have also held benefit auctions, product signings, music events, and artist lectures.

After three and a half years, we moved one block east to a much larger and more dynamic space. Still in the heart of quaint downtown Alhambra, we re-opened in March of 2008 with over 2,000 square feet of open gallery space, 1,000 square feet of shop/boutique, and over 3,000 square feet of studio/production space.

Having exhibited both local artists and artists from abroad, and catering to an international customer base, we offer an extensive collection of original contemporary, illustrated, graphic, commercial, and narrative art. (All of which are carefully cataloged online on our website.)

Always open to the public, we welcome art collectors and the general public alike to visit us seven days a week.

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